

Video still, experiments in Redwood forest, East Bay, California, 2018

Marbles Jumbo Radio



Marbles Jumbo Radio is a choreographer, performer, and visual artist currently based in New York

Latifa Laâbissi

Adieu et Merci, 2013. Choreographic piece by Latifa Laâbissi. Visual installation by Nadia Lauro



Consul and Meshie, 2018, a project by Latifa Laâbissi and Antonia Baehr (also known as Werner Hirsch) in a visual installation by Nadia Lauro. Production: make up productions & Figure Project

Mixing genres and redefining formats, Latifa Laâbissi, choreographer and dancer, brings onstage multiple off-field elements channeling different figures and voices, vehicles of minority states. Since 2011, Latifa Laâbissi has been artistic director of the *Extension Sauvage Festival* artistic and pedagogical program and festival in rural Brittany. During 2019, Latifa Laâbissi is an associated artist at the CCN2, Grenoble and Le Triangle - Cité de la danse, Rennes. In July 2019, she is creating *WHITE DOG*, a piece for 4 dancers. www.figureproject.com

Werner Hirsch was born in 1968 and grew up in West Germany. Shortly before the High School Diploma, he emigrated to the USA to set up a ranch. There he fell in love with the Drag Queen Agnes B., with whom he still lives together. Since 2005, he occasionally works as a dancer. He has starred in eight Boudry/Lorenz film-installations since 2007. In his spare time, Werner Hirsch occasionally appears and performs as the choreographer Antonia Baehr, the composer and ex-husband Henry Wilde, among others. www.make-up-productions.net

Nach



Nach first came across Krumping by chance at the age of 22 in front of the Lyon Opera House after seeing Rize, David LaChapelle's documentary film about this urban dance. The street was Nach's first school. Nach created her first solo, *Cellule*, in December 2017. She is currently preparing her new piece *Soleil levant d'une érotique* (working title), which will be created in October 2019 at L'Échangeur CDCN (Château-Thierry, Fr) and working on a video-dance project *Instantané de désir*.

Werner Hirsch

Julie Cunningham



Julie Cunningham has worked professionally as a dance artist for fifteen years, performing both nationally and internationally, for instance with *Merce Cunningham Dance Company* and *Michael Clark Company*. Julie was the inaugural Leverhulme Choreography Fellow at Rambert and was part of the dance artist/curator mentorship program through Siobhan Davies Dance. *Julie Cunningham & Company* was launched in 2017 and became associate company of Rambert in 2018.

Cellule, 2017, a solo project by Nach, picture by Mark Maborough

Pauline Boudry
Renate Lorenz



Moving Backwards, film, 20 min, 2019. Directed by Pauline Boudry/Renate Lorenz. Choreography/Performance: Julie Cunningham, Werner Hirsch, Latifa Laâbissi, Nach, Marbles Jumbo Radio.