Latifa Laâbissi
Consul and Meshie, 2018,
a project by Latifa Laâbissi
and Antonia Baehr (also
known as Werner Hirsch) in a
visual installation by Nadia Lauro.

Production: make up
productions & Figure Project

Pauline Boudry
Renate Lorenz

Marbles Jumbo Radio

Julie Cunningham

Werner Hirsch

Nach

Julie Cunningham has worked professionally as a dance artist for fifteen years, performing both nationally and internationally, for instance with Merce Cunningham Dance Company and Michael Clark Company. Julie was the inaugural Leverhulme Choreography Fellow at Rambert and was part of the dance artist/curator mentorship program through Siobhan Davies Dance. Julie Cunningham & Company was launched in 2017 and became associate company of Rambert in 2018.

Nach first came across Krumping by chance at the age of 22 in front of the Lyon Opera House after seeing Rize, David Lachapelle’s documentary film about this urban dance. The street was Nach’s first school. Nach created her first solo, Cellule, in December 2017. She is currently preparing her new piece, Soleil levant d’une érotique (working title), which will be created in October 2019 at l’Échangeur CDCN (Château-Thierry, Fr) and working on a video-dance project, Instantané de désir.

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Nadie Lauro

Adieu et Merci,
2013.
Choreographic piece
by Latifa Laâbissi.
Visual installation
by Nadia Lauro.

Marbles Jumbo Radio
is a choreographer,
performer, and visual artist
currently based in
New York.

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